CALL FOR PAPERS

Why are preservation and digital access projects necessary? Unfortunately, many valuable objects that form part of our Cultural Heritage have been decayed by time, weathering, man-made or natural disasters. Capturing digital representations provides mechanism for preservation, as well as access, and even scholarly study.

Computer Vision & Graphics and Multimedia research and practices have, and will continue, to play a center role in Cultural Heritage preservation efforts. The Second Workshop on eHeritage and Digital Art Preservation aims to bring together these researches as well as interdisciplinary researches that are related to these areas, in particular image and audio research, image and haptic (touch) research, as well as presentation of visual content over wide web and education.

This workshop will follow the very successful First eHeritage Workshop which was held in conjunction with ICCV in Kyoto last year.

We strongly encourage interdisciplinary papers and would like to keep a wide scope. However, in order to align the workshop with ACM Multimedia audience we will require that all papers:

1. Be related to one of ACM Multimedia topics as listed in ACM Multimedia call for papers.
2. Papers actually involving eHeritage (versus “can be applied to eHeritage”) will be given highest priority.

Paper Submission
The submission is electronic and must be in PDF format. Submitted papers should not exceed 6 pages double column or exceed 10MB. The paper format must follow the same guidelines as for all ACM Multimedia submissions. Submissions and review will be **double-blind**. Submitted papers should not be previously published work, or under consideration for publication at other journals, conferences or workshops.

Best Papers & Special Issue
We are glad to announce that extended versions of selected best papers from eHeritage are going to be published by ACM Journal on Computing and Cultural Heritage (JOCCH), after a second round of reviews. A Special Issue may be planned.

Important Dates
Paper submission: June 10
Notification: July 10
Camera ready: July 20
Organizers
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Sven Havemann (U. Graz, Austria)
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Benjamin Kimia (Brown U., USA)
Reinhard Klein (U. Bonn, Germany)
Ricardo Marroquim (U. Fed. Rio de Janeiro, Brazil)
Gerard Medioni (USC, USA)
Sumanta Pattanaik (UCF, USA)
Cinzia Perlingieri (UC Berkeley, USA)
Daniel Pletinckx (Visual Dimension, Belgium)
Holly Rushmeier (Yale U., USA)
Andrea Fusiello (U. of Verona, Italy)
Robert Sablatnig (Vienna U. of Technology, Austria)
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